# **Cecilia Márquez**

Department of History, Duke University

201 Classroom Building, Durham, NC 27705

[cecilia.marquez@duke.edu](mailto:cecilia.marquez@duke.edu)

[www.ceciliamarquez.org](http://www.ceciliamarquez.org)

**EDUCATION**

Ph.D. University of Virginia, Corcoran Department of History, 2016

Dissertation: *“The Strange Career of Juan Crow: Latino/as and the Making of the U.S. South,*

*1940-2000”*

Examination Fields: United States History, 1607-Present (Major Field); Race in the Twentieth Century U.S. (Special Field); Transnational Gender History (Minor Field)

M.A. American History, University of Virginia, Corcoran Department of History, 2013

B.A.Swarthmore College, Black Studies and Gender and Sexuality Studies, 2011

**PROFESSIONAL APPOINTMENTS**

2021-Present Hunt Family Assistant Professor of History, Duke University History Department

2019-2020 Assistant Professor of History, Duke University History Department

2016-2019 Assistant Professor of Latino/a Studies, Department of Social and Cultural Analysis, New York University

2017-2018 Director of Latino/a Studies Program, New York University

**PUBLICATIONS**

*Books (Refereed)*

*Making the Latino South: A History of Racial Formation*. Fall 2023 from University of North Carolina Chapel Hill Press

*Book Chapters (Refereed)*

Forthcoming Márquez, Cecilia. “’The Blood of Conquerors’: Latinos, White Supremacy, and the

Diasporas of Whiteness,” in *The Politics of the Multi-Racial Right* edited by Daniel Hosang-Martinez and Joseph Lowndes. NYU Press.

*Scholarly Articles (Refereed)*

2019 Márquez, Cecilia. "*Juan Crow* and the Erasure of Blackness in the Latina/o

South," *Labor: Studies in Working Class History* 16, no. 3 (Sept. 2019): 79-

85. Selected as open-access featured essay of issue. Top 5 Most-Read Articles in *Labor* in 2019.

2019 Guerrero, Perla. Márquez, Cecilia. “Interview with Perla Guerrero” *Journal of*

*American Ethnic History,* Special Issue: Multi-Ethnic Immigration in the U.S. South,

Volume 38 Number 4. Summer 2019. 746-748.

2018 Marquez, Cecilia. (2018). Becoming Pedro: “Playing Mexican” at South of the Border. *Latino Studies*, *16*(4), 461-481. <https://doi.org/10.1057/s41276-018-0155-6>

*Edited Journal Volumes (Refereed)*

2019 Co-Editor, Special Issue: Multi-Ethnic Immigration in the U.S. South, *Journal of*

*American Ethnic History,* Volume 38 Number 4. Summer 2019.

**BOOK REVIEWS**

2021 Review of Andrew Sandoval-Strausz, “Barrio America,” *American Historical Review.* Vol 126, Issue 1, March 2021.

2018 Review of Perla Guerrero, “Nuevo South: Latinas/os, Asians, and the Remaking of

Region,” *Pacific Historical Review*. Vol. 87 No. 4, 746-748, Fall 2018.

2014 Review of Robert Stanley Oden, “The Struggle for Progressive Politics in Oakland, California, 1966-2011,” *The Journal of the African American History,* Volume 99. Winter-Spring 2014.

2012 Review of Brian D. Behnken, “The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era,” *Essays in History.* Summer 2012.

**FELLOWSHIPS**

2019-2020 Woodrow Wilson Career Enhancement Fellow

2019-2020 Collaborative Project Courses Faculty Fellows Program, Duke University

2018-2019 NYU Center for the Humanities Faculty Fellowship

2017-2018 Duke University Postdoctoral Fellow in Latino/a Studies in the Global South

(declined)

2015 ACLS/Mellon Dissertation Completion Fellowship

2014-2015 African American History Pre-Doctoral Fellowship, German Historical Institute. Washington D.C.

2014 Institute of Humanities and Global Cultures Fellowship, Buckner W. Clay Foundation for the Humanities. University of Virginia. Charlottesville, Virginia

2014 Smithsonian Latino Studies Predoctoral Fellowship, National Museum of American History. Washington D.C.

2012-2013 Praxis Program Fellowship in the Digital Humanities, Scholars Lab at the University of Virginia. Charlottesville, Virginia

2011-2012 Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities. Charlottesville, Virginia

2009-2011 Mellon Mays Undergraduate Fellowship, Swarthmore College. Swarthmore, Pennsylvania

2010 Institute for the Recruitment of Teachers (IRT) at Phillips Academy, Andover, Massachusetts

**AWARDS AND HONORS**

2021 Outstanding Faculty Award, Center for Multicultural Affairs, Duke University

2016 National Center for Institutional Diversity Emerging Diversity Scholar, University of Michigan

2014 George E. Pozzetta Dissertation Award, Immigration and Ethnic History Society

2012 Raven Scholarship, The Raven Honor Society at the University of Virginia

2011 Community Building Award from the Intercultural Center, Swarthmore College

**GRANTS**

2023 Wilhemina M. Reuben-Cooke Culturally Responsive Pedagogy and Practices Project Fellow

2022 Story+ Summer Project Award for “Nuestra Historia, Nuestra Voz: Latinxs at

Duke University.”

2021 Seed Grant for Latinx Faculty Writing Group, Office for Faculty Advancement,

Duke University

2021 Reckoning with Race in the South Award, Provosts Office, Duke University

2020 Faculty Lead, Summer Research Group on Latinxs and the Right, Duke University

2020 Faculty Sponsor, Archival Expeditions Program, Duke University

2020 Book Manuscript Workshop Award, Franklin Humanities Institute, Duke University

2019-2020 Carlos H. Cantu Endowment Research Grant, Texas A&M University, 2019-2020

2019 Data+ Summer Project Award for “Uncovering Latinx Southern History”

2020-2023 David L. Paletz Innovative Teaching Fund Award (Spring, 2020, Spring 2021, Spring 2022, Fall 2023)

2018-2019 Curricular Development Challenge Fund for “Teaching Latino/a and African Studies through New York City’s Archives.” Office of the Provost, New York University

2017-2018 First Book Colloquium Award, College of Arts and Sciences, New York University

2017 Summer Institute for Tenure and Professional Advancement, Duke University

2014 Short-Term Research Grant, Corcoran Department of History, University of Virginia

2014 Samuel and Marion Merrill Graduate Student Travel Grant, Organization of American Historians

2014 Modern Languages Association Travel Grant, Modern Languages Association

2013 Annette K. Baxter Travel Grant, American Studies Association

2012-2014 Graduate Student Enhancement Grant, Social Science Research Council

2012 Arts, Humanities and Social Sciences Summer Research Award, Office of the Vice President for Research at the University of Virginia

**INVITED PRESENTATIONS**

2023 “Latinx South and Historical Methods,” Guest lecture in Historical Methods Course

at Michigan State University. October 11

2023 “Latino Heritage Month in the South,” Novozymes, Franklinton, North Carolina. October 11

2023 “New Histories of the Latino South,” University of Georgia. October 5

2023 “Book Talk: Making the Latino South,” Emory University. October 2

2023 “Duke’s Latinx History,” Guest lecture in Latinx History at Emory University.

October 3

2023 “Author Event: Making the Latino South,” Epilogue Books. Chapell Hill, North Carolina. September 27

2021 “The Latinx South” Forums for Scholars and Publics, Duke University. October 12

2021 “Are We Latinx?” Comcast NBC Universal Studios Latinx Heritage Event. September 22

2021 Roundtable Participant, “Is Fascism Back?” Duke Human Rights Center, Duke University. February 16

2020 “Understanding a Journey: The How and Why of Latino/a Community Growth in the Southern US.” Duke University Hispanic and Latino/a Alumni Association. Durham, North Carolina. September 29

2020 “Uncovering Southern History.” DukeARTS Talk, Duke University. June 9

2020 “Rethinking Juan Crow: Latino/as and the New South.” Georgia Southern University, Armstrong Campus, Savannah, Georgia. March 3

2020 “Where would we Sit on the Bus?: Latino/as and the Jim Crow South.” Georgia Southern University, Statesboro, Georgia. March 3

2014 Colloquium Presenter, “More Like Us: Latina/os and the Making of the American South.” Smithsonian National Museum of American History Colloquium Series.

2013 Moderator, “Reparations in Historical Frame.” Carter G. Woodson’s Symposium, *Does Reparations Have a Future?* University of Virginia

2013 Organizer, “Pedagogy of Black Studies.” Panel sponsored by the Carter G. Woodson Institute for African and African-American Studies, University of Virginia

2013 Organizer, “Black Studies and the Digital Humanities.” Panel Co-Sponsored by the Carter G. Woodson Institute for African and African-American Studies and the University of Virginia Scholars Lab

**CONFERENCE PAPERS/COMMENTS/OTHER CONFERENCE ACTIVITIES**

2022 Presenter, “On Research and Research Centers across Historiographical Fields: A Roundtable on Latin American and Latinx Studies.” Southern Historical Association. Baltimore, Maryland. November 10-13

2022 Roundtable Organizer, “Teaching Latinx History in the United States South.” Southern Historical Association. Baltimore, Maryland. November 10-13

2022 Chair, “Beyond Organized Labor: (Im)migrants and Resistance Strategies in the Modern U.S. South,” Southern Labor Studies Association. Chapel Hill, North Carolina. September 9-11

2022 Panelist, “Racial and Generation Shifts in Dalton, Georgia’s Latinx Community, 1990-2000,” Southern Labor Studies Association. Chapel Hill, North Carolina. September 9-11

2021 Roundtable Chair, “Breaking Binaries: Afro-Latinidades in the US South,” Southern Historical Association. November 10-13

2021 Organizer and Panelist, “The Latinx South,” Forums for Scholars and Publics, Duke University. October 12

2020 Moderator, Plenary Panel, “Latinx Politics: Resistance, Disruption, and Power Conference.” The Latinx Project, New York University. September 25

2019 Roundtable Presenter, “Southern Latinidades: New Directions in the Nuevo South.” Labor and Working-Class History Association, Durham, North Carolina. May 30-June 1

2019 Panelist, “‘Spaniards’ in the Alt-Right: The Uneasy Place of Latino/as in White Supremacy in the 21st Century.” American Historical Association, Chicago, Illinois. January 3-6

2018 Panelist, “What is Digital Data Scholarship?: Provocations and Futures.” DH+Data Day, Bobst Library, New York University. October 24

2018 Panel Organizer and Presenter, “For All the Spaniards in the U.S.”: Latino/as and the Alt-Right.” Latinx Studies Association, Washington, D.C. July 11-14

2018 Roundtable Organizer and Presenter, “New Directions in the Study of the Latino/a South.” Southern Labor Studies Association, Athens, Georgia. May 17-20

2018 Commenter, “Roundtable: Perla Guerrero’s *Nuevo South* University of Texas Press.” Southern Labor Studies Association, Athens, Georgia. May 17-20

2018 Commenter, “Book Launch for Latino City.” Hunter College. March 13

2017 Panelist, “Juan Crow and the Erasure of Black Suffering.” American Studies Association. Chicago, Illinois. November 8-12

2017 Panelist, “Ni Negro, Ni Blanco.” Center for Multicultural Education Programs. New York University. November 14

2017 Panelist, “Book Launch for Latino/as in NYC: Communities in Transition.” New York University. October 12

2017 Panel Organizer and Presenter, “Race, Labor, Migration and the Transformation of the U.S. South.” New York University. September 19

2017 Presenter, Latino/a History Workshop. Rutgers University. New Brunswick, New Jersey. May 12

2017 Panelist, “I Love my Mexicans: Latino/as in the Post-Civil Rights Movement South.” Latin American Studies Association. Lima, Peru. April 28-May 1

2017 Panelist, “Blackness in the Study of the Nuevo South.” Organization of American Historians. New Orleans, Louisiana. April 6-8

2017 Panelist, “History after the New Deal.” Southern Labor Studies Association. Tampa, Florida. March 3-5

2017 Panelist, “Roundtable: Julie Weise’s *Corazón de Dixie* UNC Press.” Southern Labor Studies Association. Tampa, Florida. March 3-5

2017 Panel Organizer and Moderator, “Abortion in the Trump Era.” New York University. February 8

2016 Panel Organizer and Panelist, “Is SNCC Prepared for This?: Visions of Black/Brown Unity in the Student Nonviolent Coordinating Committee.” Organization of American Historians. Providence, Rhode Island. April 8-10

2016 Panel Organizer, “Becoming Pedro: Racial Play at South of the Border, 1951-1961.” American Historical Association Conference. Atlanta, Georgia. January 8-11

2015 Panelist, “Becoming Pedro: Racial Play at South of the Border, 1951-1961.” American Studies Association Conference. Toronto, Canada. October 8-11

2015 Co-Chair and Panelist, “Latinos and the Making of the U.S. South: Luis Zapata and the Mississippi Freedom Movement.” Southern Labor Studies Association. Washington D.C. March 6-7

2014 Panelist, “Black/Not-Black: Mexican-Americans, Race and Performance in the Making of the U.S. South.” Latina/o Studies Conference. Chicago, Illinois. July 17-19

2014 Panel Organizer and Panelist, “La Huelga en Dixie: The United Farm Workers and the Mississippi Freedom Labor Union.” Organization of American Historians. Atlanta, Georgia. April 10-13

2013 Panelist, “The Praxis Network: Rethinking Humanities Education, Together and in Public.” Modern Languages Association. Chicago, Illinois. January 3-6

2013 Panelist, “Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement.” Southern Labor Studies Association. New Orleans, Louisiana. March 7-9

2013 Panel Organizer and Panelist, “Black/Not-Black: Mexicans, Performance, and the Making of the American South.” American Studies Association Conference. Washington D.C. November 20-24

2013 “Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” The Newberry Seminar in Borderlands and Latino Studies. Chicago, Illinois. March 15

2012 Panelist, “Chicanos in SNCC: Black and Latino Alliances during the Civil Rights Movement.” Southern Historical Association. Mobile, Alabama. November 1-4

2012 “Black, White, and Tan: The Expulsion of Mexicans from SNCC and the Formation of a Black Third World Left.” Virginia Foundation for the Humanities. Charlottesville, Virginia. June 8

**TEACHING EXPERIENCE**

2023 Instructor, “Public History and Archives.” Independent Study with Jade Marcum

2022 Instructor, “The Latinx South” (517S)

2022 Instructor, “Introduction to Latino/a Studies in the Global South.”

2021, 2023 Instructor, “Latinx Social Movements.” History Department. Duke University

2020, 2021

2023 Instructor, “History of the Present.” (co-taught with James Chappel) History Department. Duke University

2021 Independent Study, “Latinxs in Dalton, Georgia.” History Department. Duke University

2020 Instructor, “History of Latinxs in the US.” History Department. Duke University

2017, 2018 Instructor, “Culture and Contexts: Contemporary Latino/a Cultures.” College Core

Curriculum. Department of Social and Cultural Analysis. New York University

2017, 2018 Instructor, “Jim Crow/Juan Crow: Race and the 20th Century South.” Department

of Social and Cultural Analysis and Department of History. New York University

2017 Instructor, “Digital Humanities.” (co-taught with Michael Ralph) Graduate Course. Department of Social and Cultural Analysis. New York University

2017 Instructor, “Latino/a Social Movements.” Department of Social and Cultural Analysis and Department of History. New York University

2016 Instructor, “Becoming Latino/a: Making Race in the 20th Century U.S.” Department of Social and Cultural Analysis. New York University

2014 Instructor, “Women in the Civil Rights Movement.” January Term Course. Cross-listed African American Studies and American Studies. University of Virginia

**ADVISING**

*Graduate Mentorship*

2021 Comprehensive Exam Committee Member, Alyssa Russell. Duke University

2021 Comprehensive Exam Committee Member, Sam Schmidt. Duke University

2021 Comprehensive Exam Committee Member, Elizabeth Barahona. Northwestern

University

2020 Member, Dissertation Committee, Nicole Eitzen Delgado. New York University

2020 Second Reader, Graduate Liberal Studies Thesis, Citlaly Mora Hernandez. Duke

University

2019 Comprehensive Exam Committee Member, Fath McGlothlin. New York University

*Undergraduate Advising*

2021-2022 Advisor, Honors History Thesis, Gabriela Fonseca, Aidan McAllister, Duke

University.

2021-2022 Second Reader, Gender Sexuality and Feminist Studies Thesis, Tiana Horace, Duke University.

2021-2022 Advisor, Honors International Comparative Studies Thesis, Ana Rubi Trejo, Duke

University.

2020-2021 Advisor, Honors Sociology Thesis, Steven Herrera, Duke University.

**OTHER WRITING**

Opinion: “The Myth of the Lone Wolf Latino.” New York Times. May 12, 2023

**MEDIA INTERVIEWS**

<https://www.dailytarheel.com/article/2023/10/lifestyle-epilogue-latino-unc-manamara-marquez>

<https://www.newyorker.com/news/daily-comment/the-rise-of-latino-white-supremacy>

[https://www.theguardian.com/world/2023/may/22/minorities-extreme-right-wing-groups ideology](https://www.theguardian.com/world/2023/may/22/minorities-extreme-right-wing-groups%20ideology)

<https://www.newsobserver.com/news/local/article254212398.html>

<https://abc11.com/early-voting-locations-2020-nc-duke-university/7421782/>

<https://www.dailytarheel.com/article/2021/05/city-south-of-border>

<https://www.newsobserver.com/living/food-drink/article252132993.html>

<https://learninginnovation.duke.edu/blog/2022/08/what-we-gain-when-we-lose-grades/>

**PROFESSIONAL SERVICE**

2022 Co-Convener (with Dr. Sarah Deutsch) of Southeast Latinx History Working

Group

2021-2024 Southern Historical Association Committee on Minorities

2021-2022 Southern Historical Association Program Committee

2020-2023 Editorial Board of *LatinxTalk*

2018-2021 Editorial Board of *Aztlán: A Journal of Chicano Studies*

2020-2022 Editorial Board of *Essays in History*, University of Virginia

2020 Peer Reviewer, University of South Carolina Press

2018 Reviewer, Southern Labor Studies Association Graduate Student Prospectus

Workshop

**UNIVERSITY SERVICE**

2023 Organizer, MethodsLab event “Curating Latinx History” with Dr. Mireya Loza

2022 Faculty Curator, [“Nuestra Historia, Nuestra Voz: Latinx at Duke”](https://exhibits.library.duke.edu/exhibits/show/latinx/intro) on display

Chappell Family Gallery at Duke University

* Presenter and Tour Guide Alumni Weekend Event, Duke University
* Presenter and Tour Guide Library Advisory Board Event, Duke University

2022 Invited Graduation Speaker, Rubenstein Scholars Commencement, Duke University

2022 Panelist, Collaborative Project Fellowship Second Cohort, Duke University

2022 Presenter, LATIN19 Working Group. Duke School of Medicine.

2022 Executive Committee Member, Duke Department of History.

2022-Present Co-Convener (with Dr. Cristina Salvador) Latinx Writing Group

2021-Present Office for Faculty Advancement Faculty Advisory Committee

2021-2022 Library Council, Duke University

2021-2022 Colloquium Committee, Duke University History Department

2021 Faculty Representative, Latino/a Student Recruitment Weekend, Duke University

2021 Member, Latinx History Search Committee, Duke University History Department

2020-2021 Faculty Advisor, Migrant Roots Media Project—Duke University Chapter

2020 Guest, Mellon Mays Undergraduate Fellows Meeting, Duke University

2020 Panelist, Oral History Workshop, Methods Monday, Duke University

2020 Panelist, Pedagogy Workshop, MicroWorlds Lab, Duke University

2020 Panelist, Duke Media Briefing on Voter Turnout, Duke University

2019-2020 Anne Firor Scott Lecture Committee

2019-2020 Faculty Advisory Board, Duke Human Rights Center at Franklin Humanities

Institute

2019 Panelist, Versatile Humanist Panel for First Year Doctoral Students, Duke University

2017 Member, A/P/A Search Committee, Department of Social and Cultural Analysis,

New York University

2017-Present Mentee, Mentoring Program for Diverse Faculty, New York University

2017-Present Member, NYU Faculty of Color Caucus

2017 Organizer, Graduate Professionalization Seminar Series

2017 Co-Organizer, “Activate Your Rights.” Department of Social and Cultural Analysis,

New York University

2017 Organizer and Moderator, “Abortion in the Trump Era.” Department of Social and

Cultural Analysis, New York University

2016-2017 Member, New York University College of Arts and Sciences Freshman Dialogue

Committee, New York University

2016-2017 Member, Department of Social and Cultural Analysis Book Series Committee, New

York University

2016 Presenter, “Digital Humanities.” Department of Social and Cultural Analysis

Faculty Pedagogy Luncheon, New York University

2016 Presenter, Spanish and Portuguese Colloquium on Graduate Professionalization, New York University

**PROFESSIONAL MEMBERSHIPS**

American Historical Association

Organization of American Historians

American Studies Association

Latin American Studies Association

Latino/a Studies Association

Southern Labor Studies Association